

Aufführungsrecht  
vorbehalten.

von

ale

Violino I.

Nach dem Originaldruck von 1718  
(Hof- und Staatsbibl. München) herausgegeben  
von A. Schering.

1. Pastorale.

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Largo.

Tutti. *tr* *f* *p* *f* *dolciss.* *p* *f*

*tr* *p* *f* *dolciss.* *p* *f* *Solo. dolce* *tr* *mf*

*tr* *p* *mf* *p* *f* *tr* *tr* *f* *mf*

*f* *p* *f* *tr* *tr* *f* *p* *f*

**B.** Tutti. *tr* *ff* *f*

*tr* *ff* *p* *f*

*tr* *ff* *p* *f*

*tr* *p* *f* *Solo. dolce tr* *tr* *f*

*tr* *p* *f* *tr* *tr* *f* *pp*

*tr* *tr* *p* *f* *tr* *Tutti. D.* *tr* *f*

*tr* *p* *f* *dolciss.* *p* *f* *tr* *p*

*f* *dolciss.* *p* *f* *tr* *allargando* *tr*

*f* *dolciss.* *p* *mf* *f* *p* *cresc.* *f*

## Violino I.

## 2. Largo.

1  
*p dolce*

*cresc.* - - - - - *f*

1

*p* *mf*

*tr* *p dolce*

*cresc.* - - - - - *decresc.*

*do* - - - - - *f* *p*

*mf* *f* *tr* *p* *attacca*

Violino I.  
3. Allegro.

The musical score for Violino I, 3. Allegro, is written in 3/8 time. It consists of 12 staves of music. The dynamics range from *f* (forte) to *ppp* (pianississimo). The score includes various articulations such as trills (*tr*) and accents, as well as fingerings (2, 4, 3). The piece concludes with a *rallentando* marking and a *ppp* dynamic.